

Subject: [beyond_em] electro-music 2005
Date: Sat, 08 Jan 2005 11:13:07 -0500
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Call for participation

We proudly announce electro-music 2005 (TM), a three day international conference/music festival to be held at the Cheltenham Art Center in Philadelphia, June 3 - 5, 2005. The program will include lectures, demos, jam sessions, and concerts.

The scope of this festival is very broad, covering all aspects of electro-music, experimental electronic music, including circuit bending, computer music, electro-jazz, modular synthesis, musique concrete, improvisation, noodles (generative music, automatic and algorithmic composition), multi-media, visual art and much more. The focus will be on participant involvement, sharing, community development, audience education, and great music.

Electro-music.com <<http://electro-music.com>> is an international community of composers and musicians who share a passion for electro-music. The community exists to create its own critical mass; to enable its members to develop music on their own terms. Electro-music is new music; still undefined; happening all over our planet. Electro-music is the natural result of two techno/social trends: the availability of low-cost powerful electronic music technology, and the communication revolution enabled by the internet. Electro-music is not defined by a particular style or sound, but by its primary motivation being the joy of creation, and the love of electronic sounds; it crosses many genres. For more information visit the event's web site.

<<http://event.electro-music.com/>>

Participation can consist of lectures, talks, tutorials, demos, performances, robotic sculpture, presentations, concerts, automatic music, or other appropriate expression. If you would like to contribute to electro-music 2005 follow the instructions in one of the following guideline documents:

For speakers <<http://electro-music.com/event.php?t=4698>>

For performers <<http://electro-music.com/event.php?t=4697>>

For demos <<http://electro-music.com/event.php?t=4699>>